

AFRICAN DESIGNS

COLORING BOOK





PLATE 20

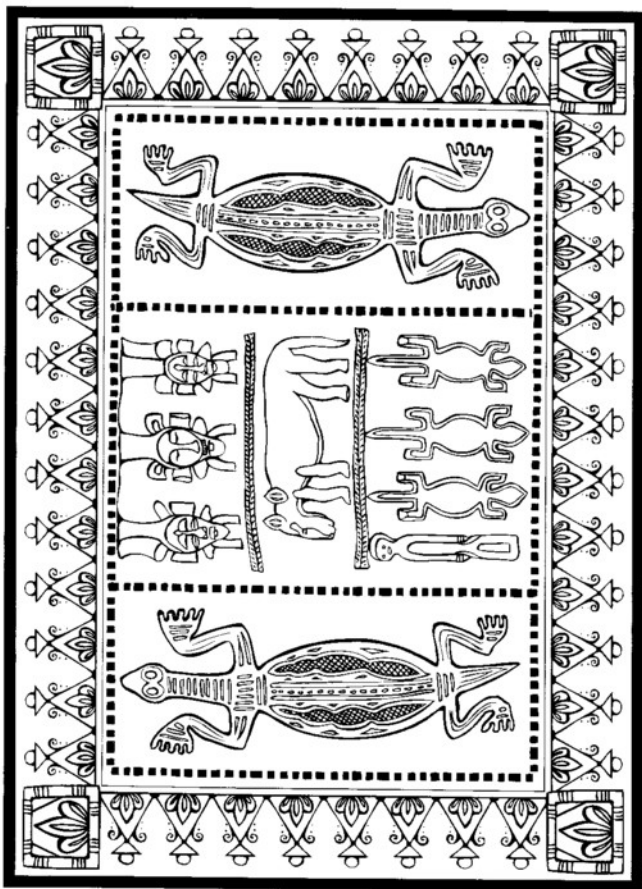
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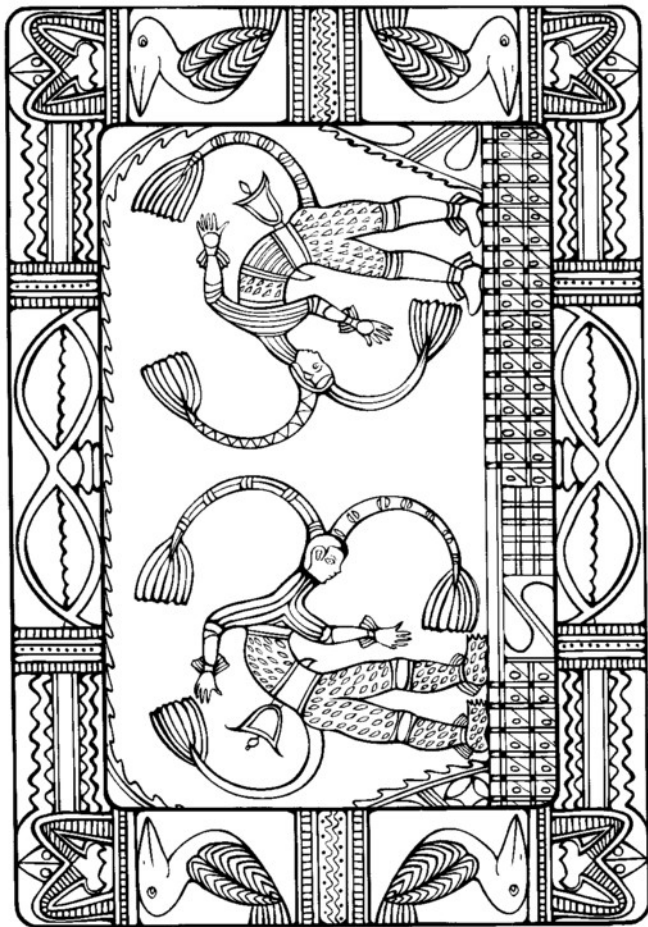
MARTY NOBLE



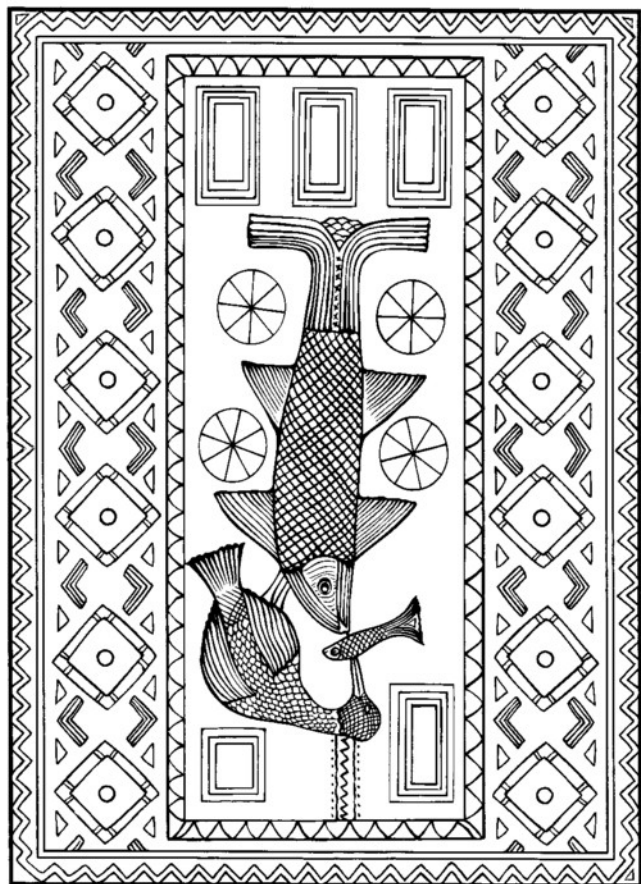
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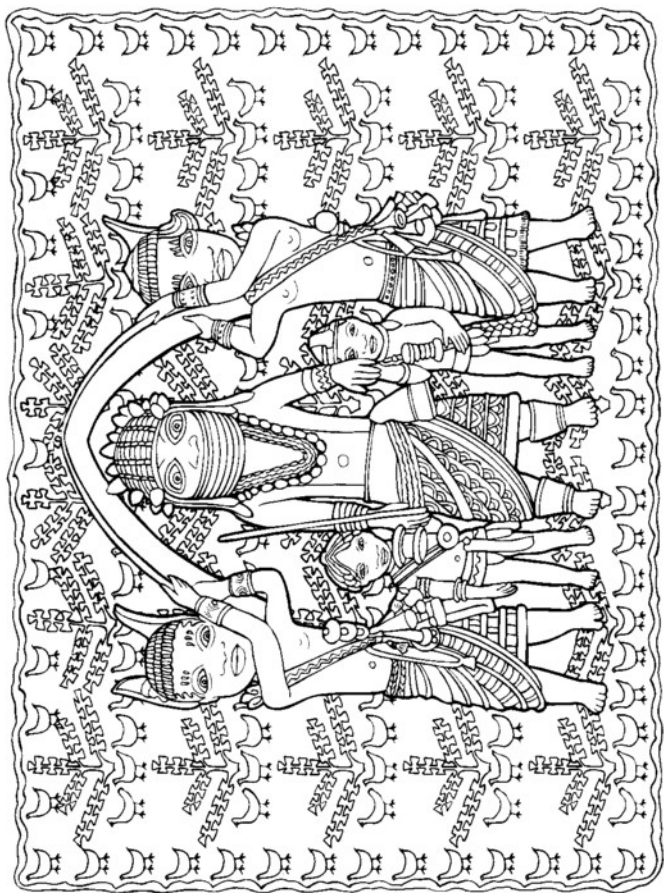
Border: Moorish textile design. Side Panels: Scraped lizard design on calabash lid - Dahomey (now Benin).
Center: Dove of Senafo hut - Cote d'Ivoire.



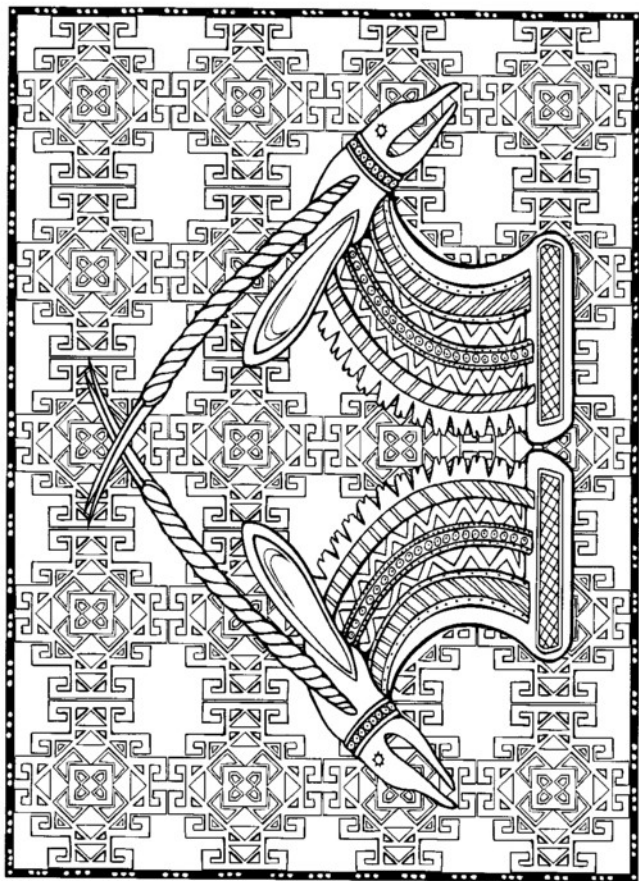
Border: Design - Nigeria.
 Center: Detail from painting from Oku Wall - Ibo people.



Border: Textile motif – Bambara people, Mali.
Center: Carved wooden door panel – Ashanti people.

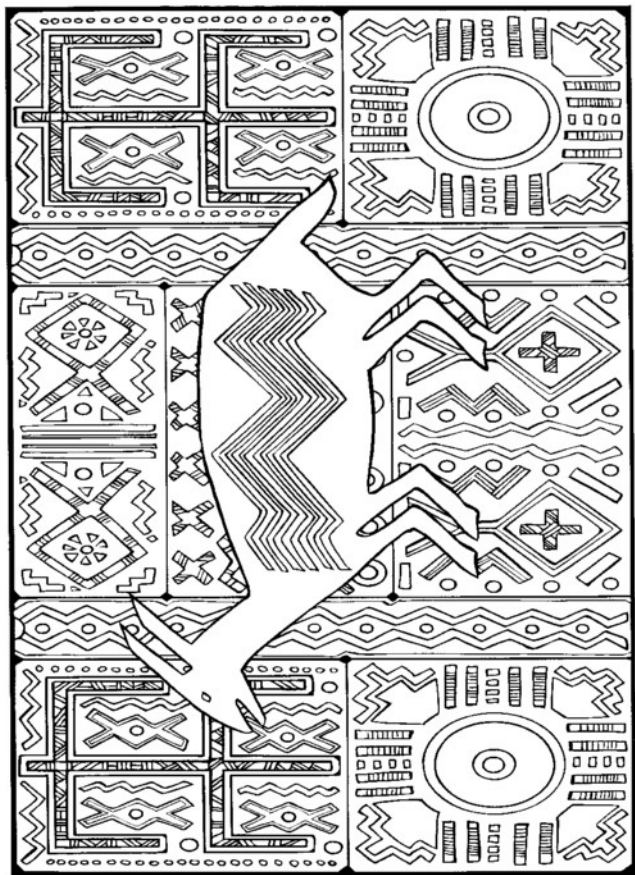


Background: Design from exterior house mural - Sudu
Center: Design from bronze plaque depicting the Oba (king) with attendants - Benin City, Nigeria.

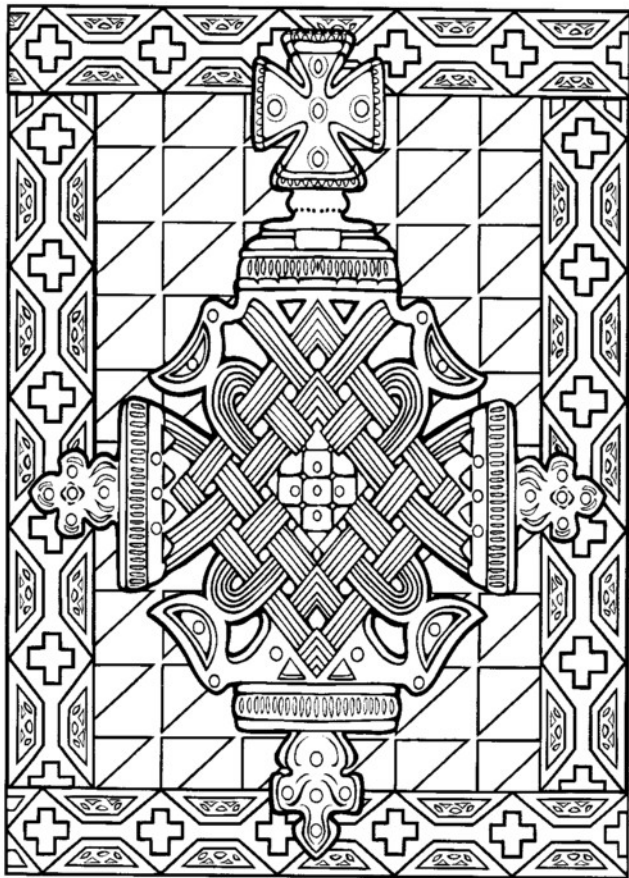


Background: Carpet motif, Tunisia.

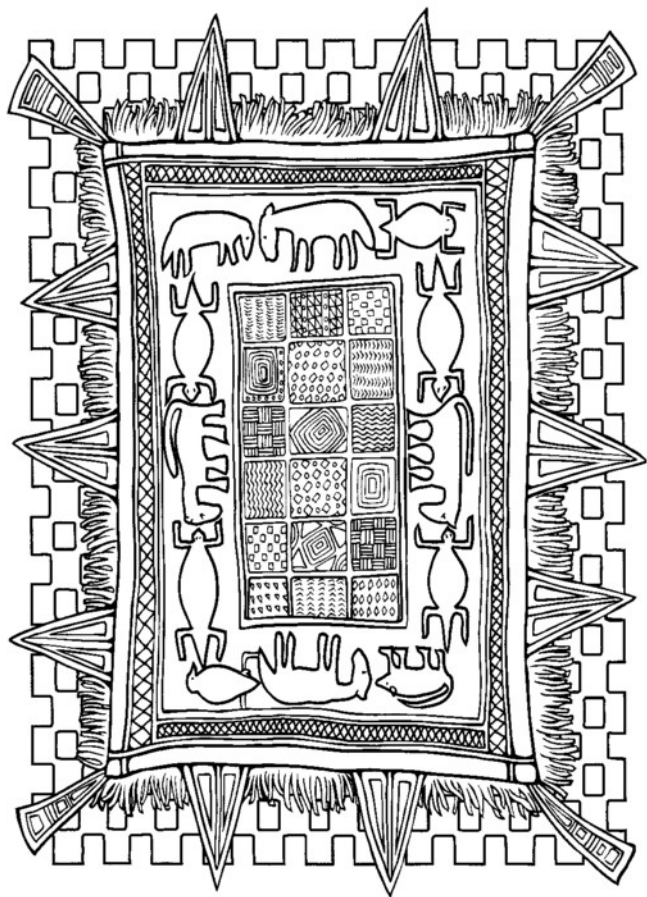
Center: Male wooden headdress of Chi Wara, a half human, half-antelope spirit — Rambara people, Mali.



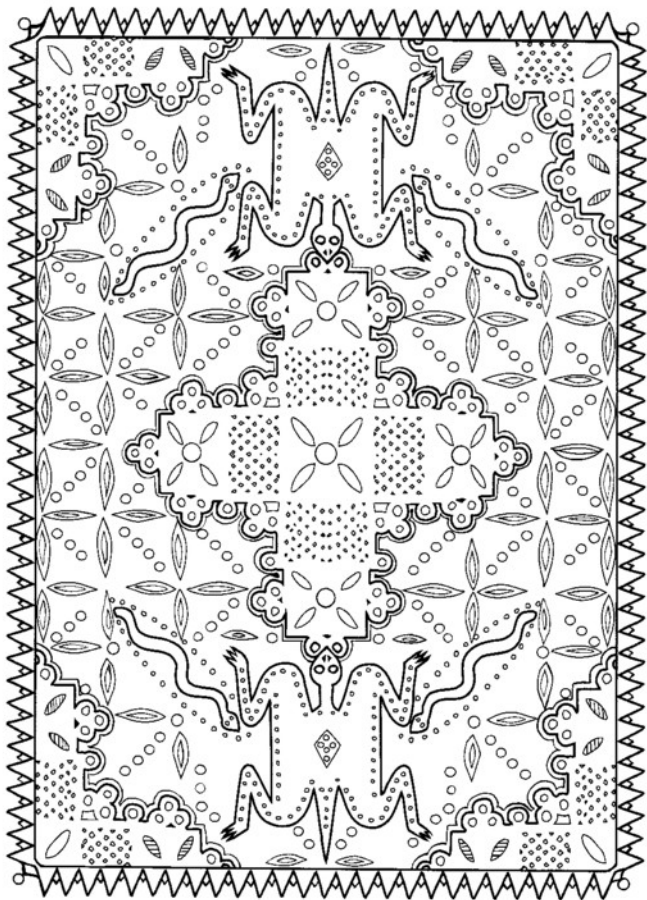
Background: Textile motif – Rumbere people, Mali.
Center: Design from woven mat – Lower Congo.



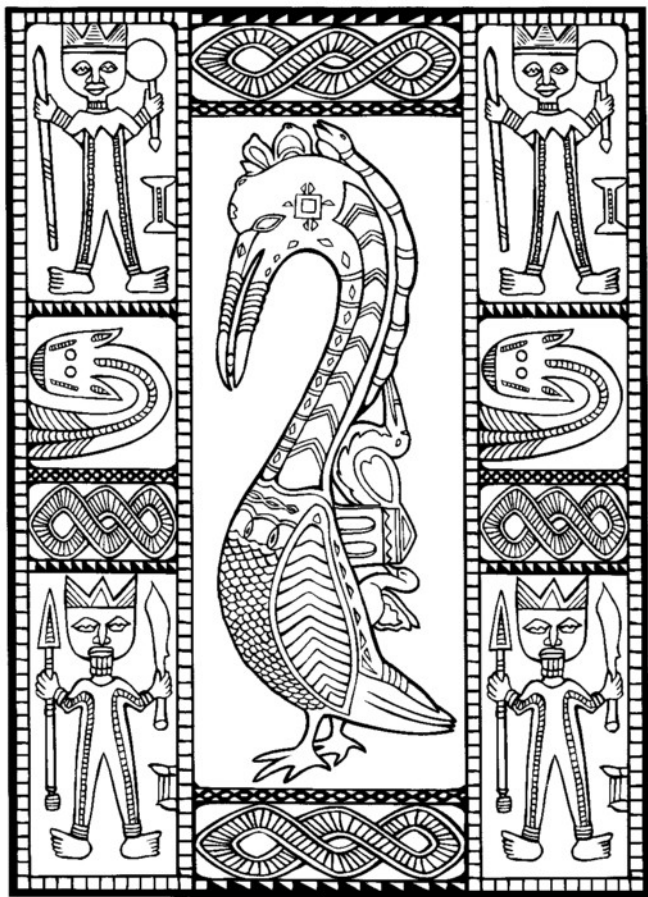
Border: Design from mud cloth – Bamana people, Mali.
Center: Cross – Ethiopia.



Leather cushion cover or mat – Nupe people, Nigeria.



Background: Textile design – Nigeria. Center and corners: Cross – Ethiopia.
Sides: Lizard motif from gourd.



Border: Design – Nigeria.

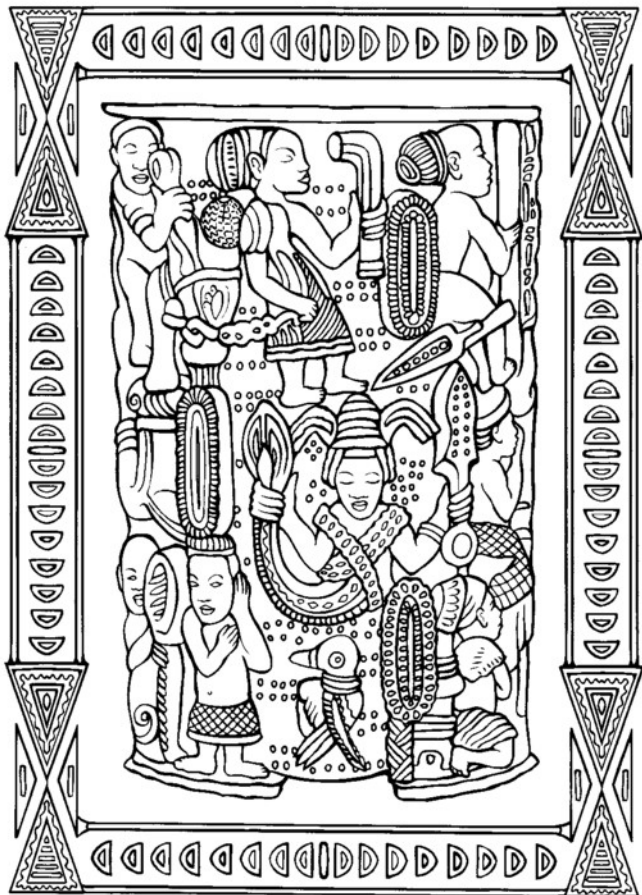
Center: Wooden bird used in agricultural ceremonies – Baga, Republic of Guinea.



*Border: Textile design – Dowayo, Cameroon. Background: Textile design – Nigeria.
Center: Ritual pole of carved wood – Kuyu, Republic of Congo.*



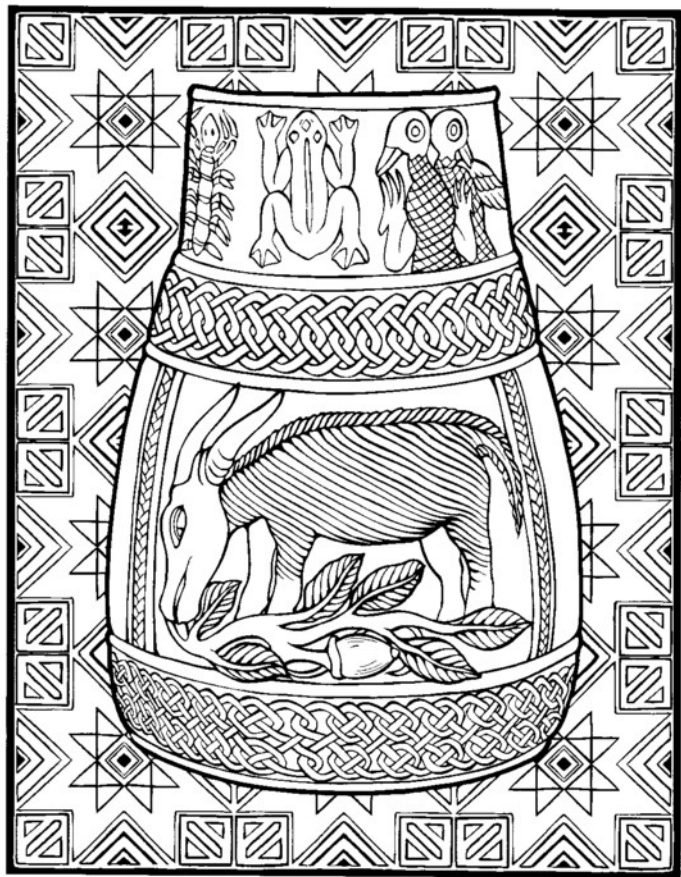
Design from bronze plaque depicting the Oba (king) with two servants – Benin City, Nigeria.



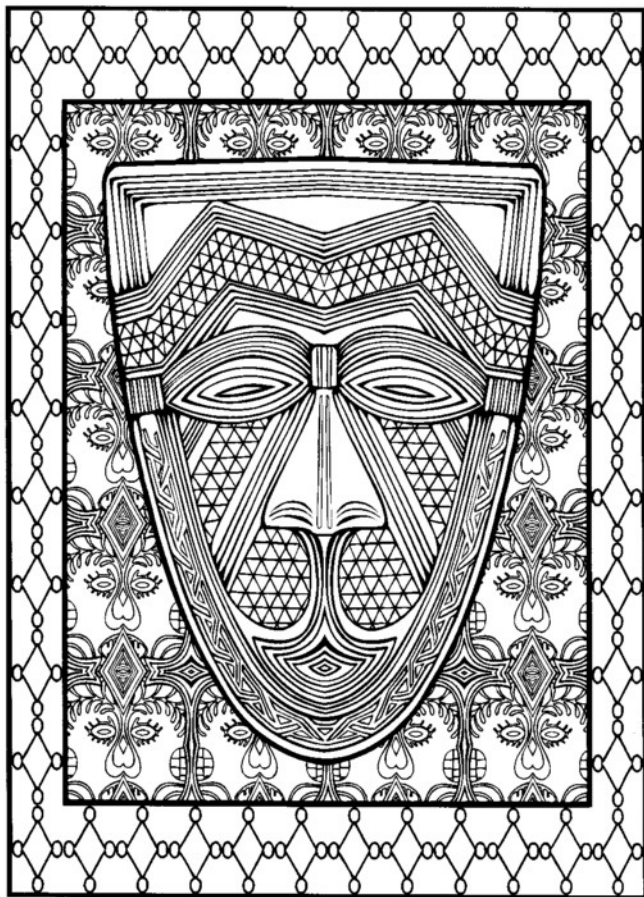
Border: Design from gourd.
Center: Design from ivory bracelet – Yoruba people, Nigeria.



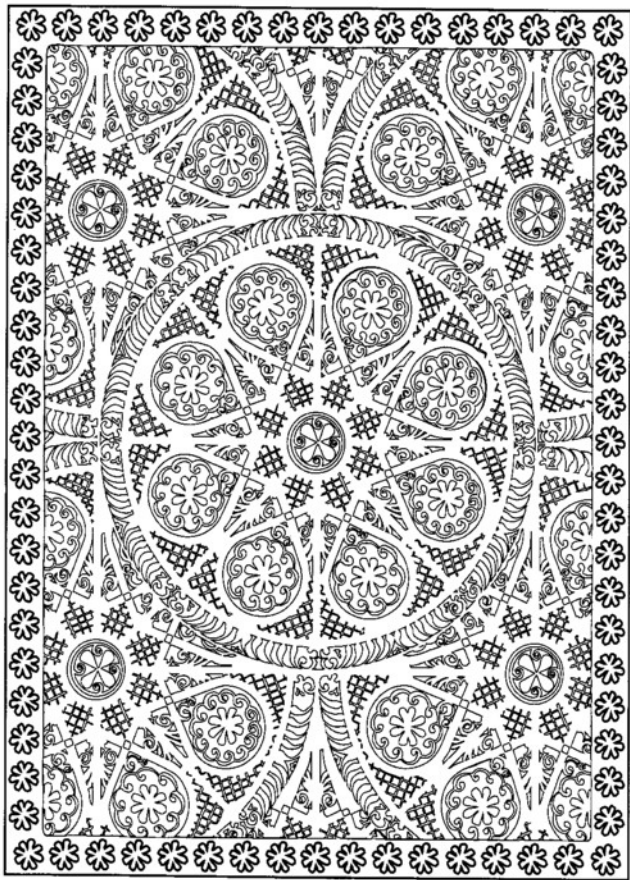
Border: Textile design – Dowayo, Cameroon. Background: Design from adinkra (toga cloth) – Akan people, Ghana.
Center: Bronze statue depicting an emissary visiting the court of Dahomey (now Benin).



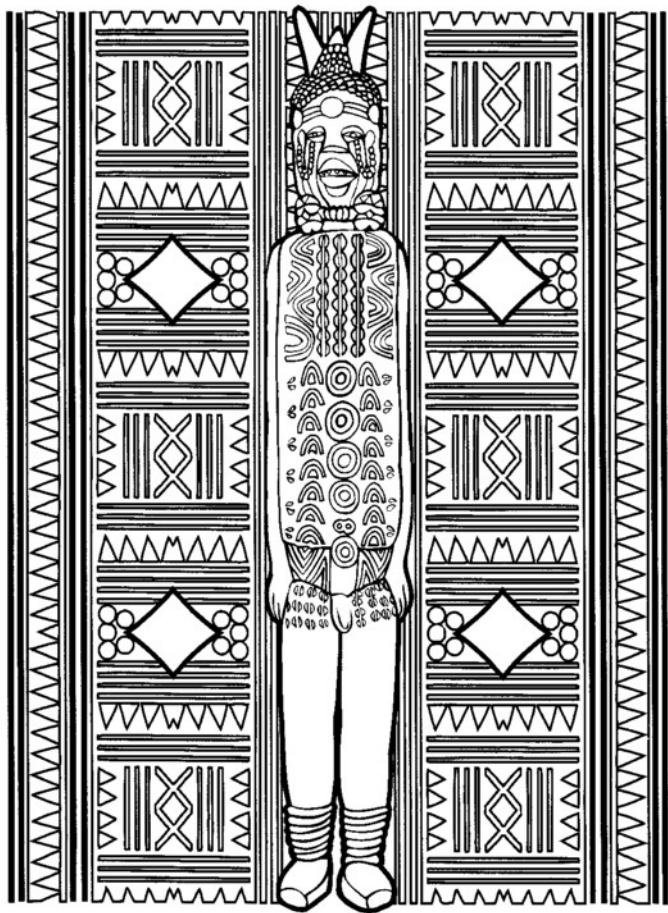
Background: Carpet motif, Tunisia.
Center: Design from carved ivory jug – Yoruba people, Nigeria.



*Border: Tie-dye design – Yoruba people, Nigeria. Background: Pattern from detail of mural – Mangbetu, Zaire.
Center: Design on carved wooden cosmetic box – Kuba people, Democratic Republic of the Congo.*



Design from Moorish leather cushion cover.



Background: Design from leather butter box – Tuareg people, western Africa.
Center: Carved pole used during dances – Kuyu people, Republic of Congo.



*Border: Moorish textile design. Background: Design – Yoruba people, Nigeria.
Corners: Design from gold-plated objects. Center: Bronze ram-head belt ornament for chief – Benin City, Nigeria.*



Border: Pattern from straw hat – Fulani people, western Africa.

Background: Stamped design on gara resist-dyed pattern – Sierra Leone. Center: Figure from cave painting – South Africa.



Border: Design from gourd.
Center: Design from carved drum – Yoruba people, Nigeria.



Border: Montage of motifs from shields – Masai people, Kenya.

Background: Design from adire cloth – Yoruba people, Nigeria. Center: Bronze sculpture of head of queen – Ife people, Nigeria.



Border: Detail from painted cloth – Senufo people, Cote d'Ivoire. Left: Mask – Bwa people, Burkina Faso. Right: Mask of Do, a deity of the life-giving force of nature – Bwa people, Burkina Faso. Center: Figures from cave paintings – South Africa.

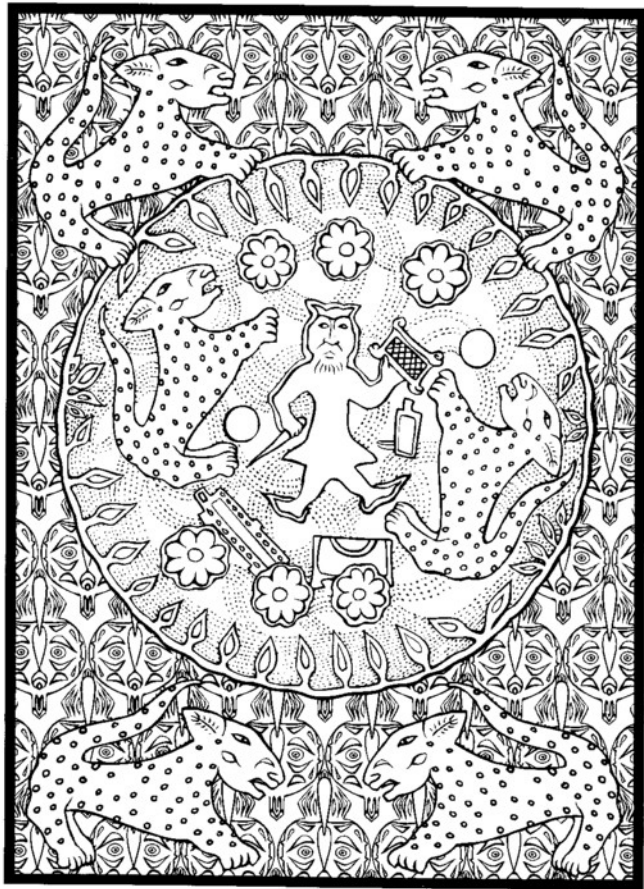


Background: Pattern from "mud cloth" – Bamana people, Mali.
Top and bottom: Bird motifs – Guinea coast. Center: Circular design – Guinea coast.



Border: Design from Do mask – Iwa people, Burkina Faso.

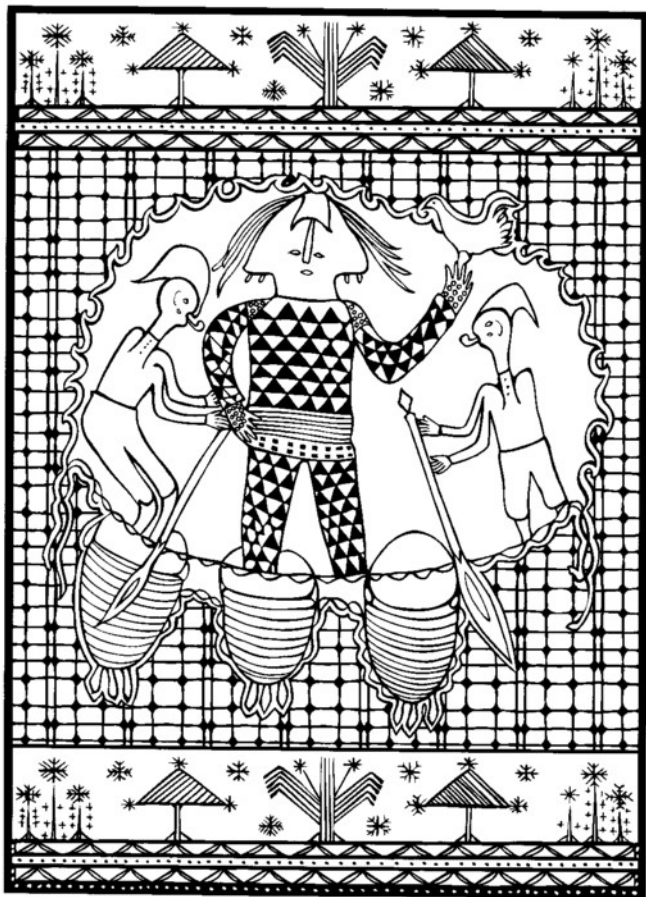
Background: Motif from stenciled bark cloth – Ganda people, Uganda. Center: Wooden mask – Ibibio people, Nigeria.



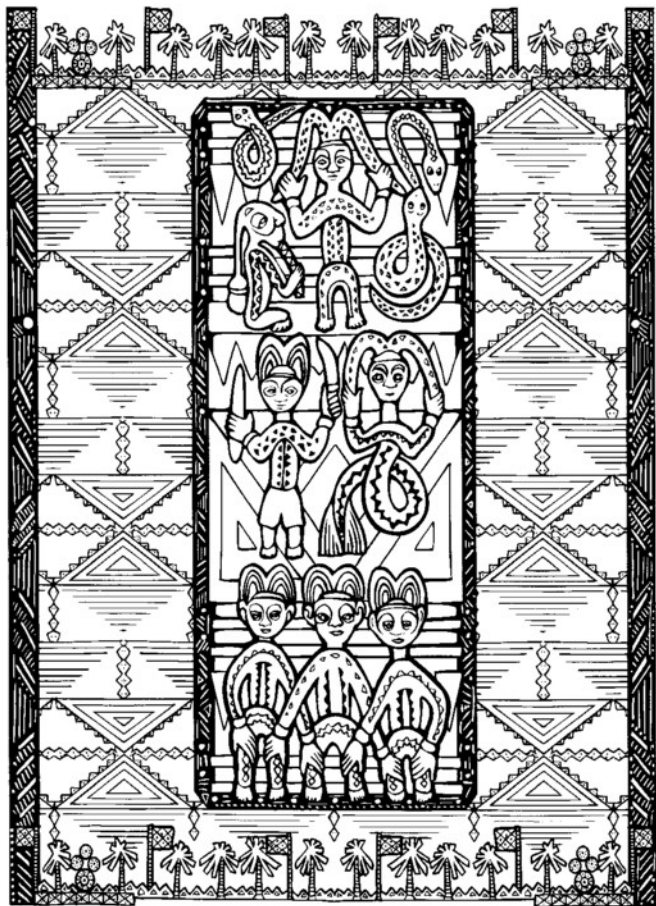
*Background: Pattern from Do mask – Bwa people, Burkina Faso.
Center and Corners: Design from brass repousse plaque.*



*Border: Nigerian design with Dahomey lizard motif from scraped calabash.
Center: Bronze hunter with antelope – Niger.*



Background: Pattern from detail on shield. Top and bottom: Design from gourd.
Center: Detail from wall painting – Ibo people, Nigeria.



*Background: Design from gourd – Nigeria. Top and bottom: Design from exterior house mural – Sudan.
Center: Carved door panel – Yoruba people, Nigeria.*



PLATE 16



PLATE 7

AFRICAN DESIGNS COLORING BOOK MARTY NOBLE

A dynamic and expressive genre, African art has had a tremendous influence on contemporary art and designs. The 30 large, ready-to-color illustrations in this collection—all adapted from traditional African designs—reflect the continent's rich artistic and cultural heritage.

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