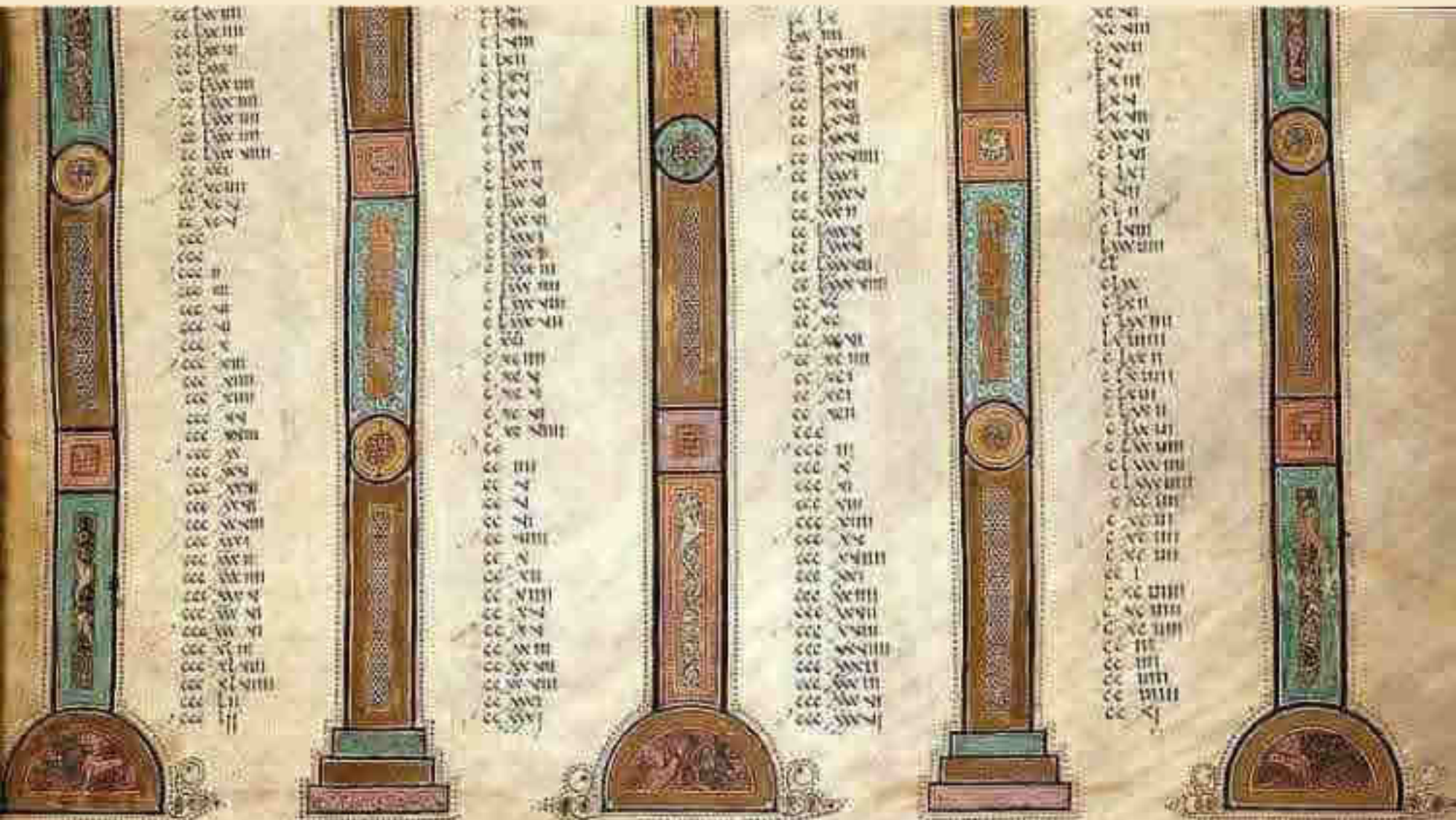


Codici miniati d'Inghilterra VIII-X secolo

www.miomuseo.net

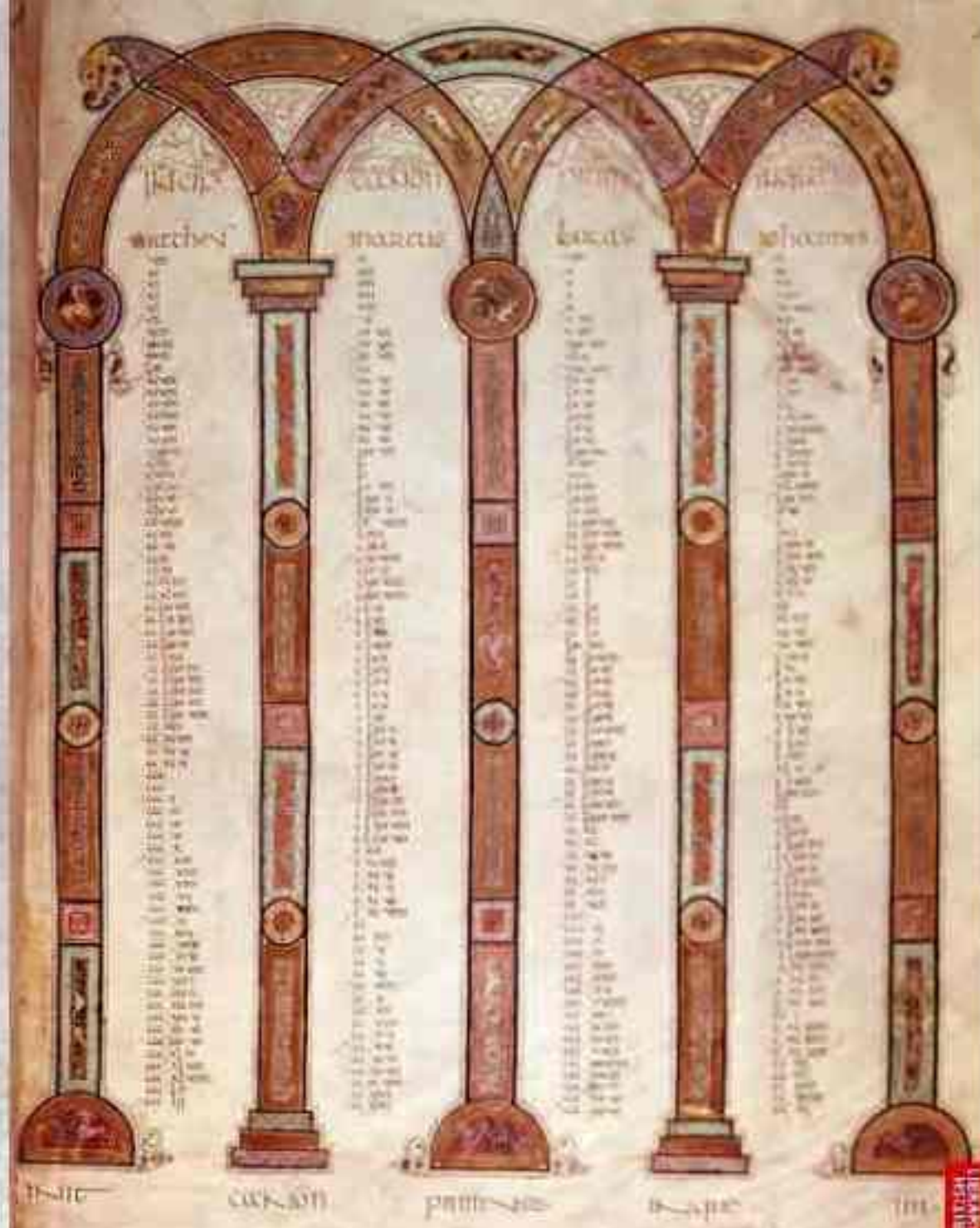


LIT
ECC
IHM
IHO



VIR QVINON^{ab} I
ABIT IN CON
SILIO IMPIORVM





cxix.

CANTI

do

cla

on

at

&





ACT
V
EST
autem priusquam in
curio fieret in romana
m publicam executionem
de psarum
genas fuisse



Two large arches at the top. The left arch is labeled "II. CANTUS" and "CANTUS DE B. MARIAE." The right arch is labeled "CANTUS I" and "DE CANTUS INQUO III."

Below the arches are three smaller arches labeled "MICCH", "MICCH", and "LIC" on the left side, and three smaller arches labeled "MICCH", "MICCH", and "LIC" on the right side.

The page contains two columns of musical notation on staves, each column spanning three of the smaller arches. The notation is written in black ink on white staves. The columns are separated by vertical lines representing architectural columns. The page ends with the following text in two columns:

ganc	cachen
cunde	mequo
micch	meque
	ee
	ches
	lic



Incipit
Canon II in quo III.

Canon
secundus in quo III.

Matth

Matthe

Luc

Matth

Matthe

Luc

Handwritten text in the first column under 'Matth', consisting of a vertical list of words and symbols.

Handwritten text in the second column under 'Matthe', consisting of a vertical list of words and symbols.

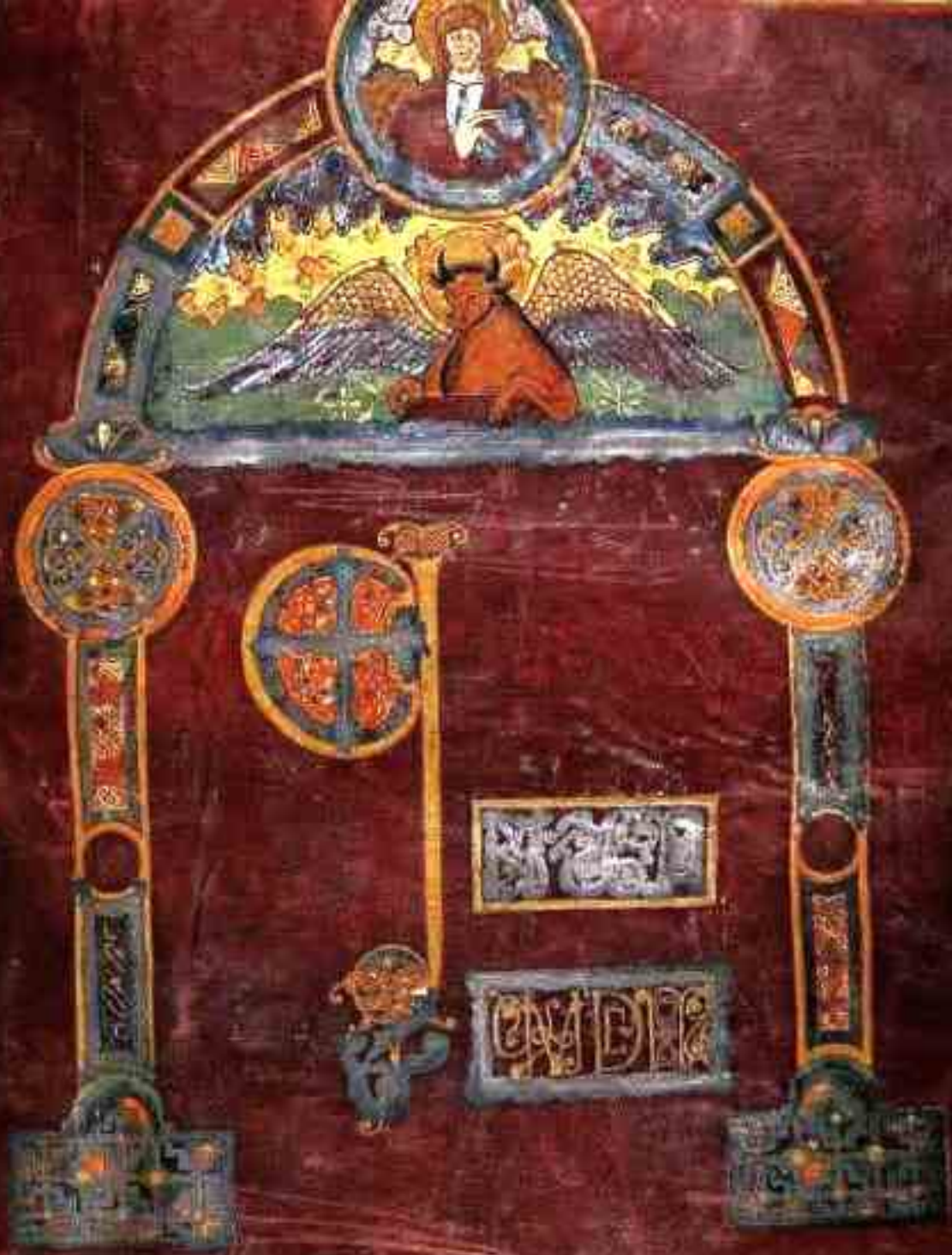
Handwritten text in the third column under 'Luc', consisting of a vertical list of words and symbols.

Handwritten text in the fourth column under 'Matth', consisting of a vertical list of words and symbols.

Handwritten text in the fifth column under 'Matthe', consisting of a vertical list of words and symbols.

Handwritten text in the sixth column under 'Luc', consisting of a vertical list of words and symbols.







Hic incipit
Hic incipit

canton in aqua III
Sedon in aqua II

<p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p>	<p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p>	<p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p>	<p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p> <p>Incipit canton in aqua III</p> <p>Incipit Sedon in aqua II</p>
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INCIPIT
euangeliu[m] secundu[m] mattheu[m]

INCIPIT
euangeliu[m] secundu[m] marc[u]m

INCIPIT
euangeliu[m] secundu[m] lucam

INCIPIT
euangeliu[m] secundu[m] iohannem

The page features two large, ornate arches supported by columns. The text is arranged in columns within the arches, listing the beginning of the Gospels of Matthew, Mark, Luke, and John. The text is written in a Gothic script. The page is decorated with two large, ornate arches supported by columns, with intricate floral borders on the left and right.



